

Domaine Musical 1 Bulletin International De Musique Contemporaine Premier Semestre 1954

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international music studies

states of decadence is a two volume anthology that focuses on the literary and cultural phenomenon of decadence particular attention is given to literature from the end of the
1800s the fin de siècle however the essays presented here are not restricted to this historical period but draw lines both back in time and forward to our day to illuminate the
contradictory multiplicity inherent in decadence furthermore the essays go beyond literary studies drawing on a number of the tropes and themes of decadence manifested in the
arts and culture such as in music opera film history and even jewelry design volume 2 comprises essays on the following thematic areas images of decadent women transmedia
decadence contemporary decadence and poetic decadence the contributors are part of an active network of international scholars from many different countries as the
expansive title of the volume suggests they explore the decadent aesthetic approach to the arts to culture and to a worldview that juxtaposes a strange mixture of conservatism
and rebellion ambivalence and deep convictions

the dialogue between composers and performers using the score as a point of departure and reference as well as reactions and practices concerning unknown music are
explored by the author conducting interviews with renowned pianists responsible for premiering works by major 20th century composers and accessing music press

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